

MODULE SPECIFICATION

<b>Module Title:</b>	Acting Practice	<b>Level:</b>	4	<b>Credit Value:</b>	20
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<b>Module code:</b>	HUM415	New <input type="checkbox"/>	<b>Code of module being replaced:</b>	N/A
		Existing <input checked="" type="checkbox"/>		

<b>Cost Centre:</b>	GATP	<u>JACS3</u> code:	W400
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<b>Trimester(s) in which to be offered:</b>	2	<b>With effect from:</b>	September 16
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<b>School:</b>	School of Creative Arts	<b>Module Leader:</b>	Jenna Brook
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Scheduled learning and teaching hours	60 hrs
Guided independent study	140 hrs
Placement	0 hrs
<b>Module duration (total hours)</b>	<b>200 hrs</b>

<b>Programme(s) in which to be offered</b>	Core	Option
BA (Hons) Theatre, Television and Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Office use only

Initial approval September 16

APSC approval of modification *Enter date of approval*

Version 1

Have any derogations received SQC approval?

Yes  No

**Module Aims**

- .To develop an understanding of the skills required for performing to a 'live' audience.
- .To develop performance skills such as analysis and interpretation of text, creating a character and extending confidence of expression both vocal and physical.
- .To develop an understanding of improvisational skills and working as an ensemble for performance.
- .To offer students the opportunity of working to targets and deadlines which simulate the challenges of performing in the live performance industry.

**Intended Learning Outcomes**

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to		Key Skills	
1	Identify and address the challenges for an individual performer when performing 'live' on a given text.	KS1	KS2
		KS3	KS6
		KS8	KS9
2	Improvise independently and collaboratively.	KS1	KS2
3	Express character through imaginative use of body and voice.	KS1	KS3
		KS6	
4	Contribute creatively and positively as a part of an ensemble.	KS1	KS2
		KS3	

Transferable/key skills and other attributes
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| <ol style="list-style-type: none"><li>1. Written, oral and media communication skills</li><li>2. Leadership, team working and networking skills</li><li>3. Opportunity, creativity and problem solving skills</li><li>6. Research skills</li><li>8. Career management skills</li><li>9. Learning to learn (managing personal and professional development, self-management)</li></ol> |
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<b>Derogations</b>
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None
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**Assessment:**

The assessment for this module will consist of 100% practical assessment throughout the year. This will consist of no more than four practical projects that will offer a range of different performance approaches; for example, a monologue, a short text based ensemble piece, or devised work. Students will focus on different components in performing during their studies in level4 to make up the weighting of a 100%.

Students will be assessed on:

The ability to develop and present character.

The ability to adapt to situations and respond to problems in rehearsals.

The quality of the physical work presented.

The quality of vocal work presented.

Overall discipline and commitment to the practical projects, including working effectively as part of an ensemble.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1, 2, 3, 4	Practical	100 %		N/A

**Learning and Teaching Strategies:**

Learning and teaching will occur through practical workshops, group seminars and face to face tutorials. The lecturer will enable students to explore their own approaches to acting by devising tasks based on text, improvisation and team building exercises as well as focussing on individual voice and physicality. Students will be encouraged to assess, challenge and evaluate their approach through performance exploration in the context of theoretical approaches.

**Syllabus outline:**

- An introduction to the basics of an actor's tool box, i.e. the practical skills needed to prepare for performance.
- Vocal interpretation, exercises and tasks that are essential for good vocal clarity and voice projection as a performer.
- Physical interpretation, exercises and tasks that enable the students to acquire the basics of stage discipline.
- Ensemble work. Working with others in order to achieve a goal.
- Textual interpretation. Working with a variety of texts, naturalistic texts will be the main focus of textual interpretation where the student will develop naturalistic methods of acting in order to achieve realism on stage.
- Introduction to the study of Stanislavskian methods and the adaptation of his principles by other practitioners.

**Bibliography:**

**Essential reading**

- Bartow, A. (2008) *Handbook of Acting Techniques*, 2<sup>nd</sup> ed. London: Nick Hern Books.
- Berry, C. (2011) *Voice and the Actor: Revised Edition*: Harrap, London
- Johnstone, K. (1981), *Impro. Improvisation and the Theatre*, London: Eyre Methuen Ltd.
- Stanislavski, C. (1937), *An Actor Prepares*, London: Geoffrey Bles Ltd.

**Other indicative reading**

- Abbot, J. (2007), *The Improvisation Book*, London: Nick Hern Books.
- Calderone, M. & Lloyd-Williams M. (2004), *Actions. The Actor's Thesaurus*, London: Nick Hearn Books.
- Barker, C. (1977), *Theatre Games: A New Approach to Drama Training*, Methuen Books.
- Chekhov, M. (1953), *To the Actor. On the Technique of Acting*, New York: Harper & Row.
- Evans, E. & Evans, A. (2013), *Secrets of Performing Confidence. 2<sup>nd</sup> ed.* New York & London: Bloomsbury.
- Hagen, U. (1973), *Respect for Acting*, New Jersey & Canada: John Wiley & Sons.
- Johnston, C. (2006), *The Improvisation Game: Discovering the Secrets of Spontaneous Performance*, London: Nick Hern Books Ltd.
- Mamet, D. (1997), *True and False. Heresy and Common Sense for the Actor*, Pantheon Books.
- Meisner, S. & Longwell D. (1987), *Sanford Meisner On Acting*, New York & Toronto: Vintage Books.
- Spolin, V. (2000), *Improvisation for the Theater* 3rd ed. Northwestern University Press.
- Stanislavski, C. (1950), *Building a Character*. London: Max Reinhart Ltd.